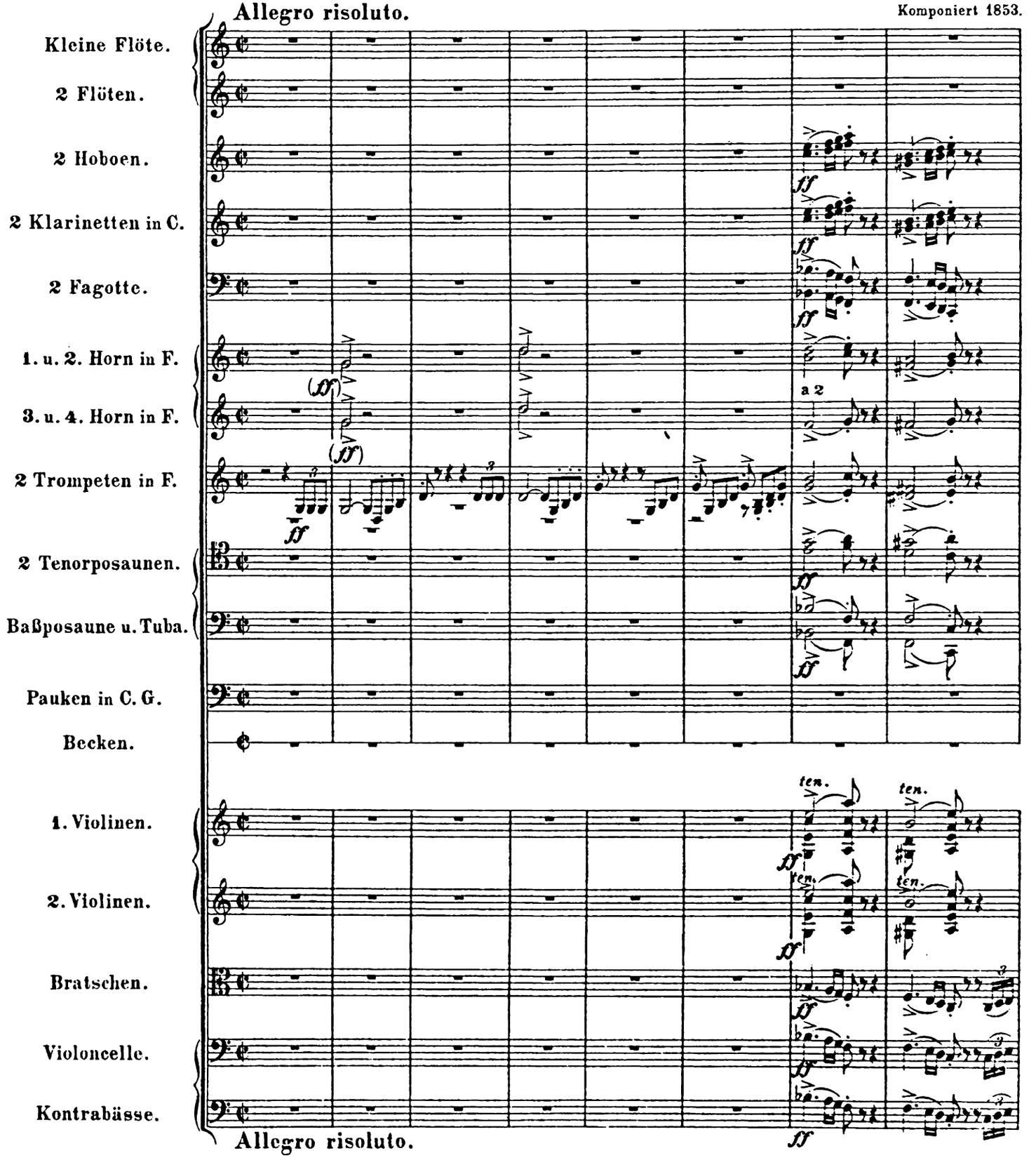
# Huldigungs-Marsch.

## March of Homage. Marche d'hommage solennelle.
## Hódoló induló.

Seiner Königlichen Hoheit, dem Großherzog zu Sachsen-Weimar, Carl Alexander.

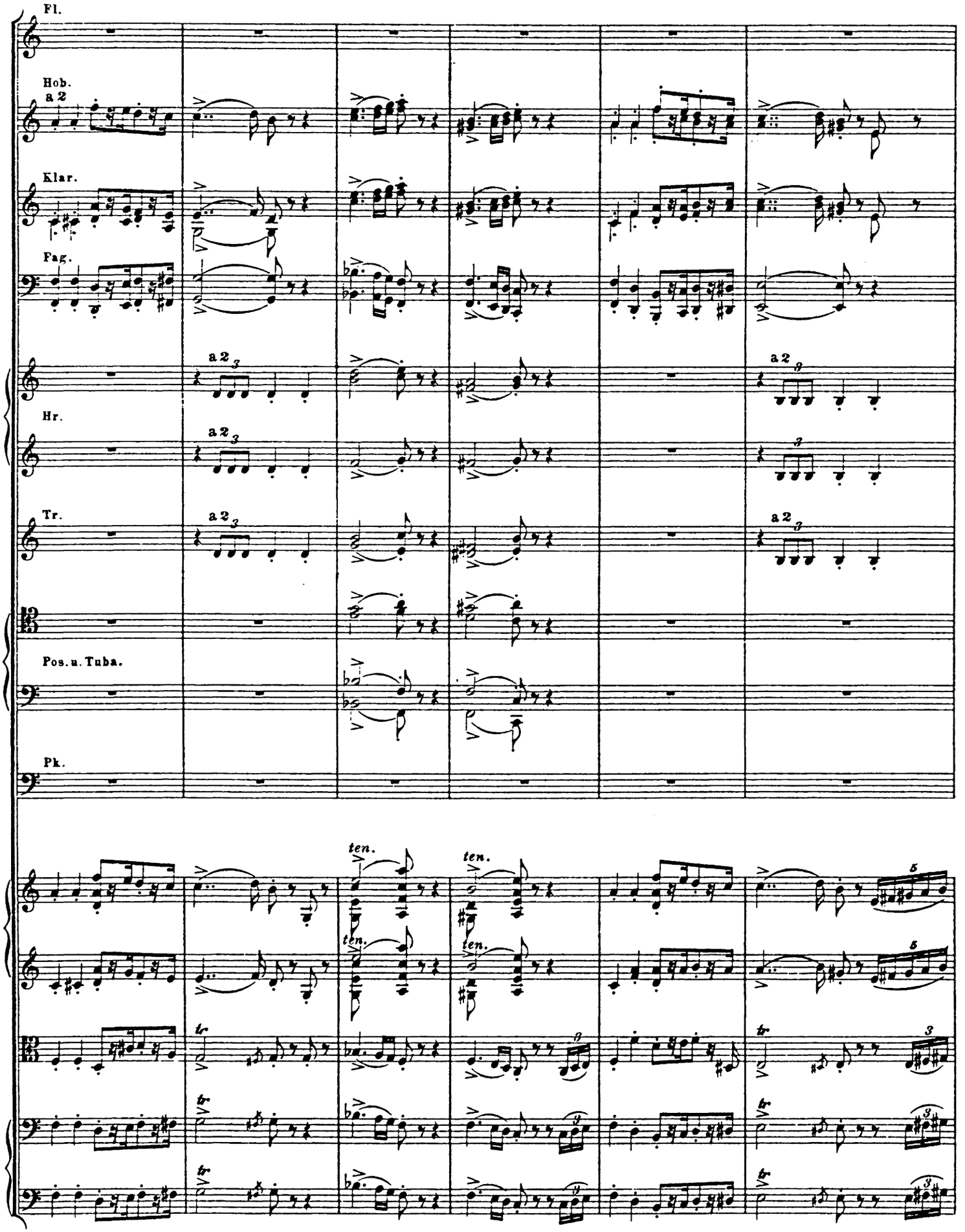
F. Liszt.
Komponiert 1853.

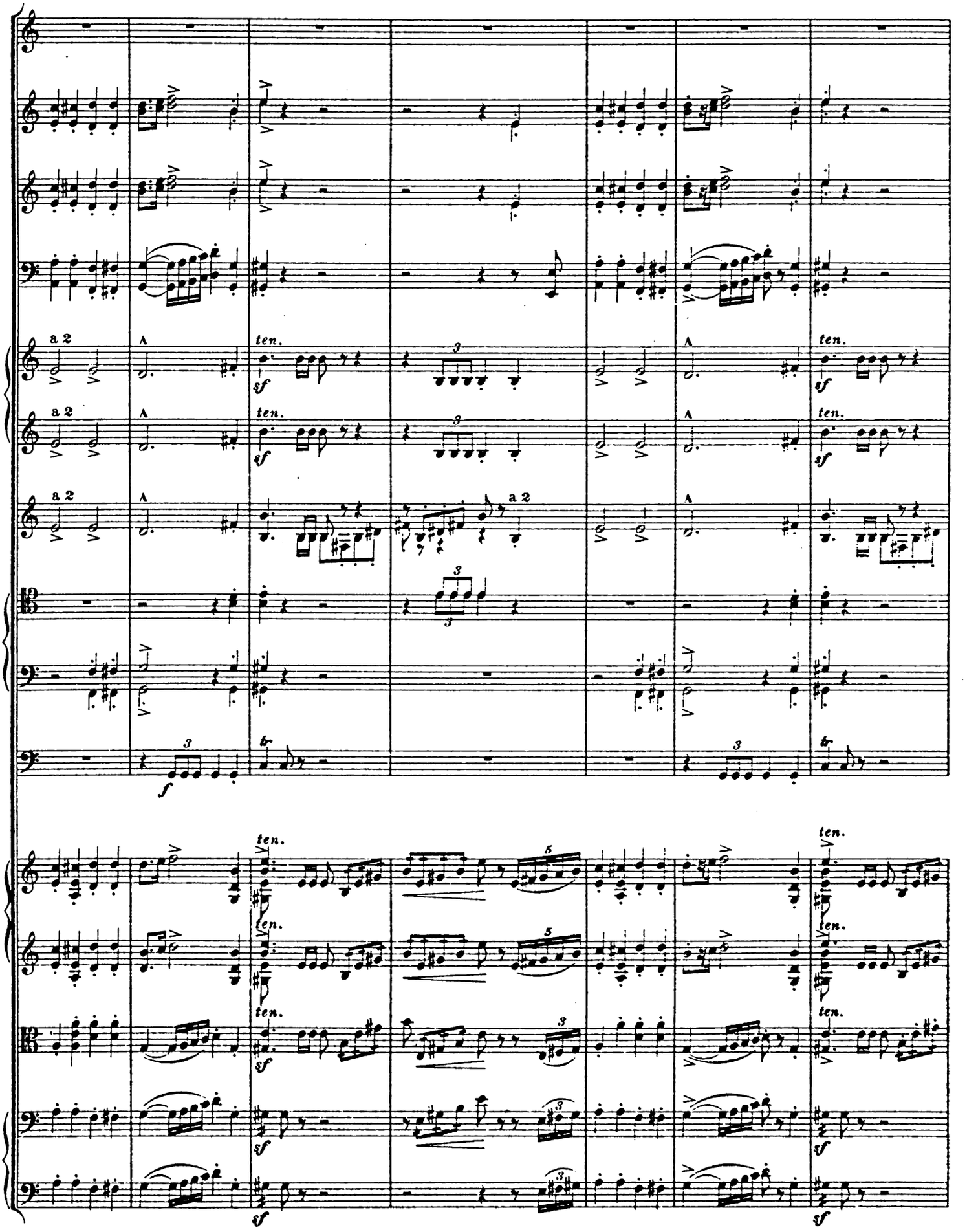


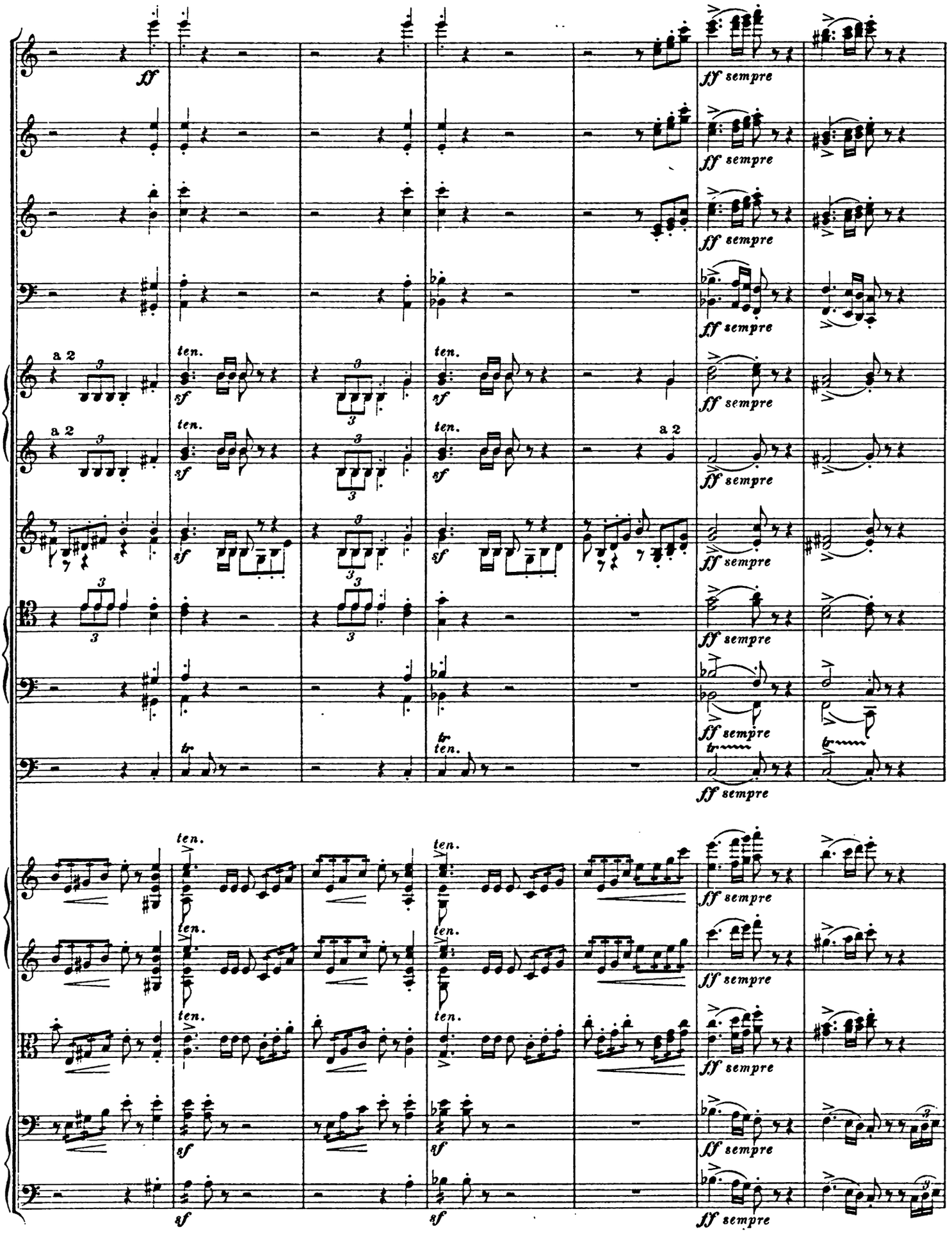

Stich und Druck von Breitkopf & Härtel in Leipzig.

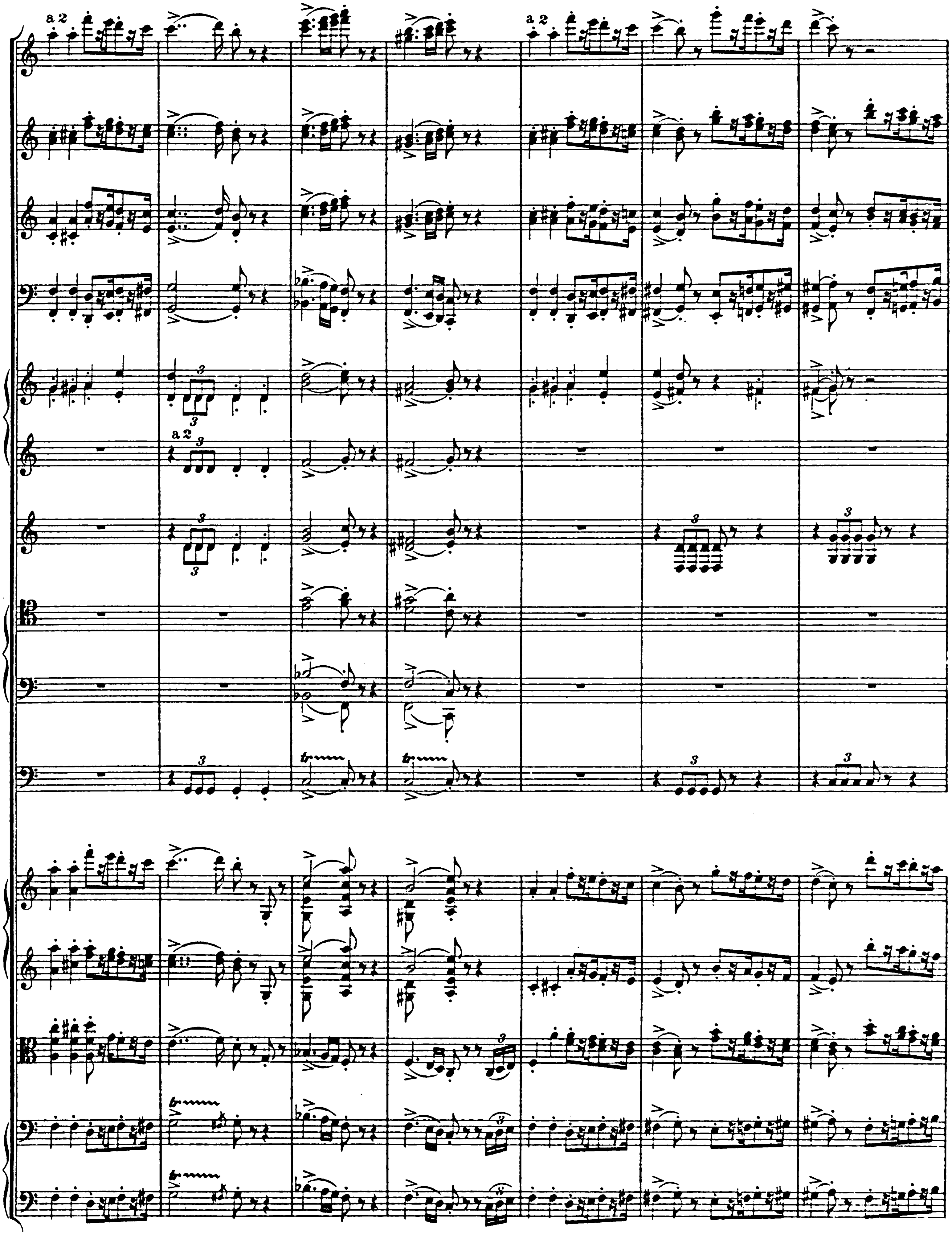


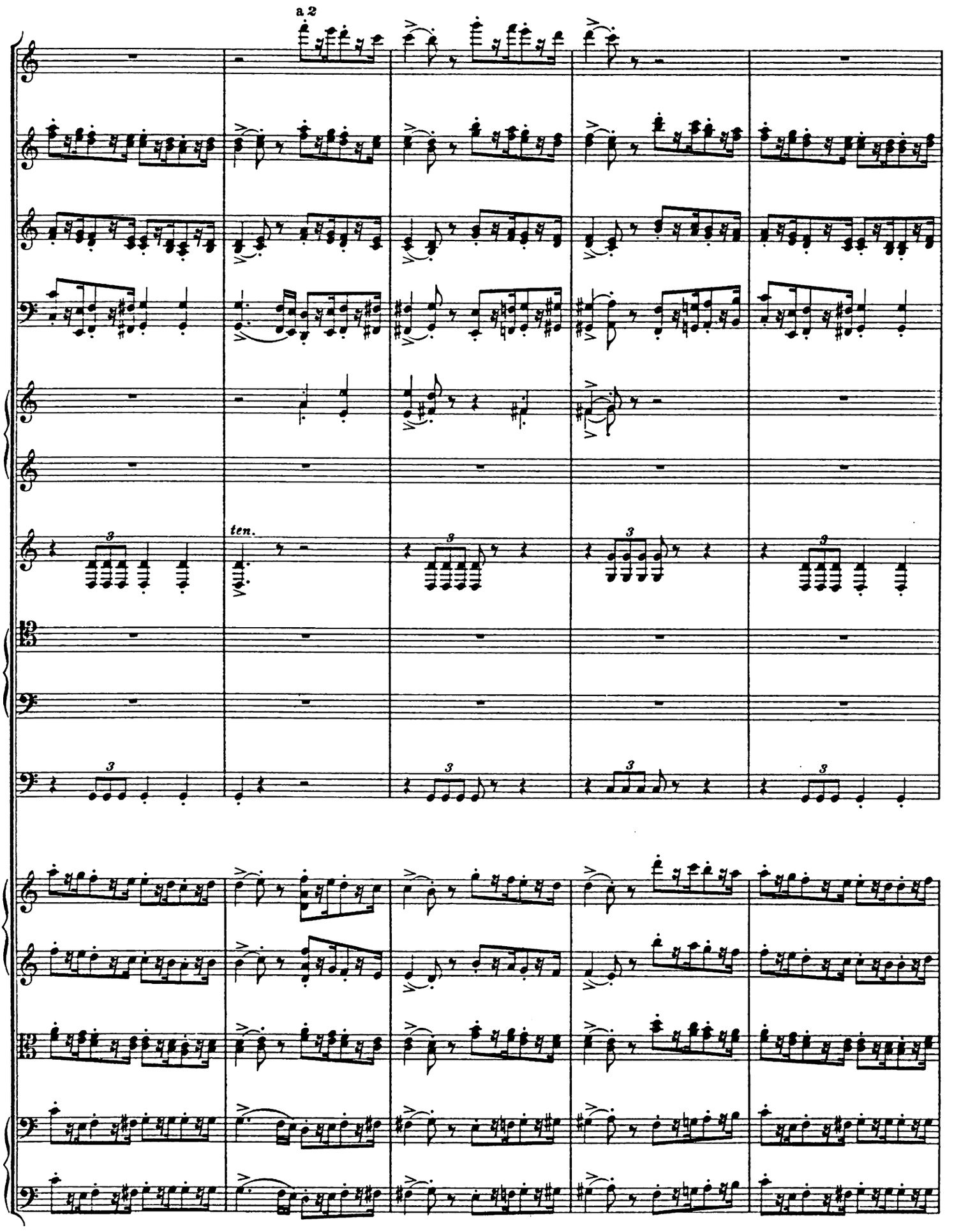
Aufführungsrecht vorbehalten.
Original-Verleger: Ed. Bote & G. Bock in Berlin.

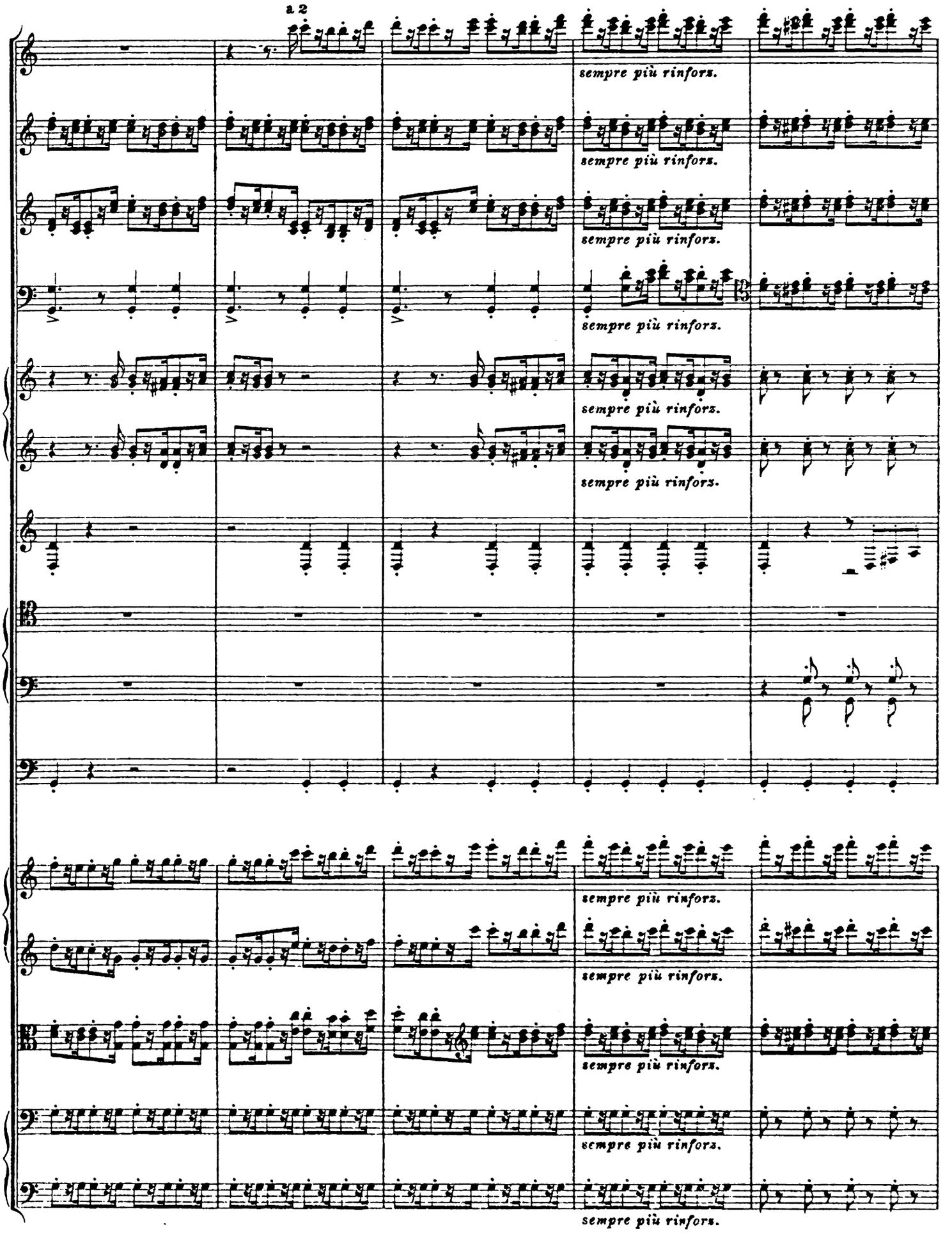

Fl.
Hob.
a 2
Klar.
Fag.
a 2
Hr.
a 2
Tr.
a 2
Pos. u. Tuba.
Pk.
ten.
ten.
ten.
ten.
tr
tr
tr
tr


a 2
ten.
sf
a 2
ten.
sf
a 2
ten.
sf
a 2
f
ten.
sf
ten.
sf
ten.
sf
ten.
sf
ten.
sf
ten.
sf

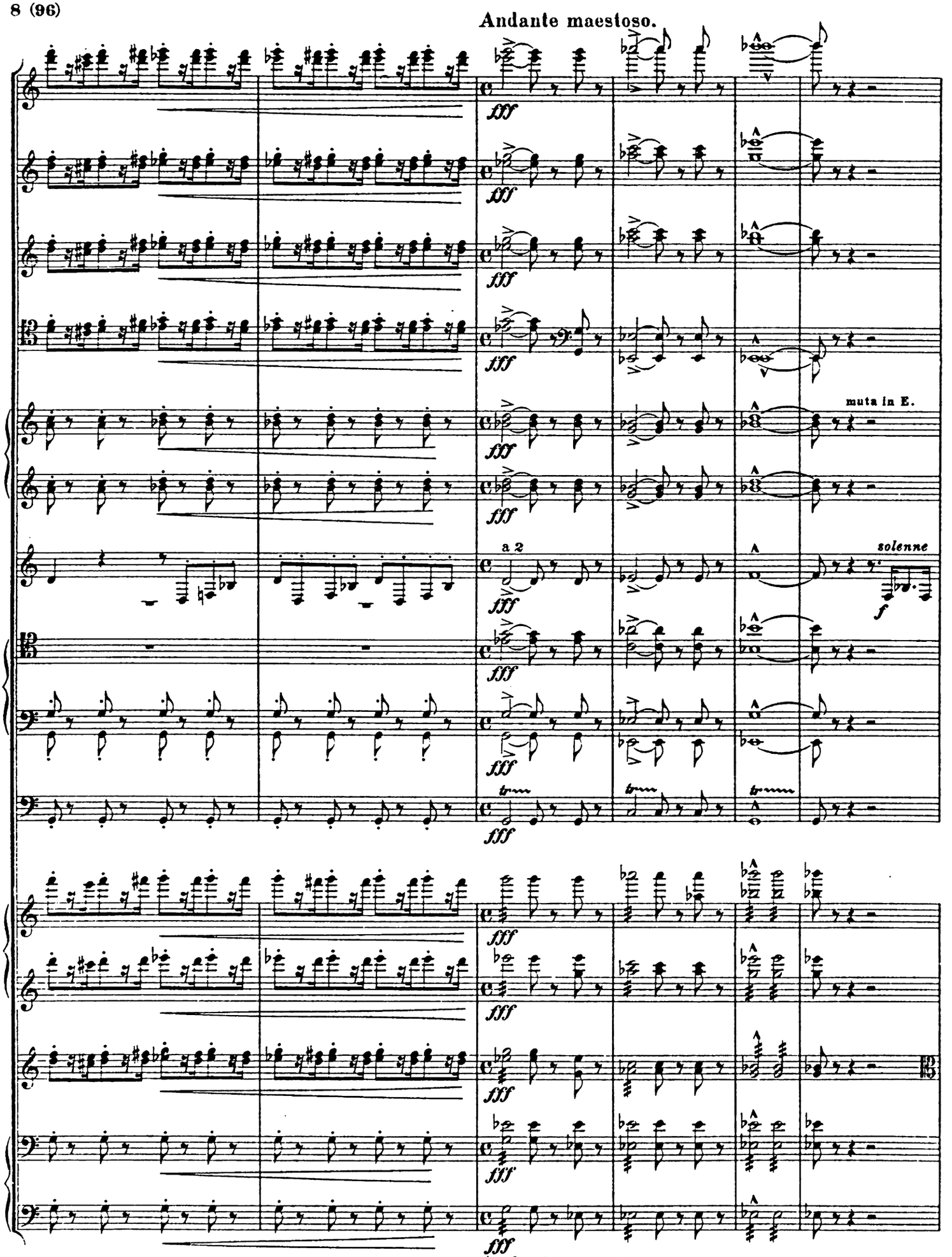

ff
ff sempre
a 2
ten.
sf
tr
sf


a 2
a 2
a 2
3
tr

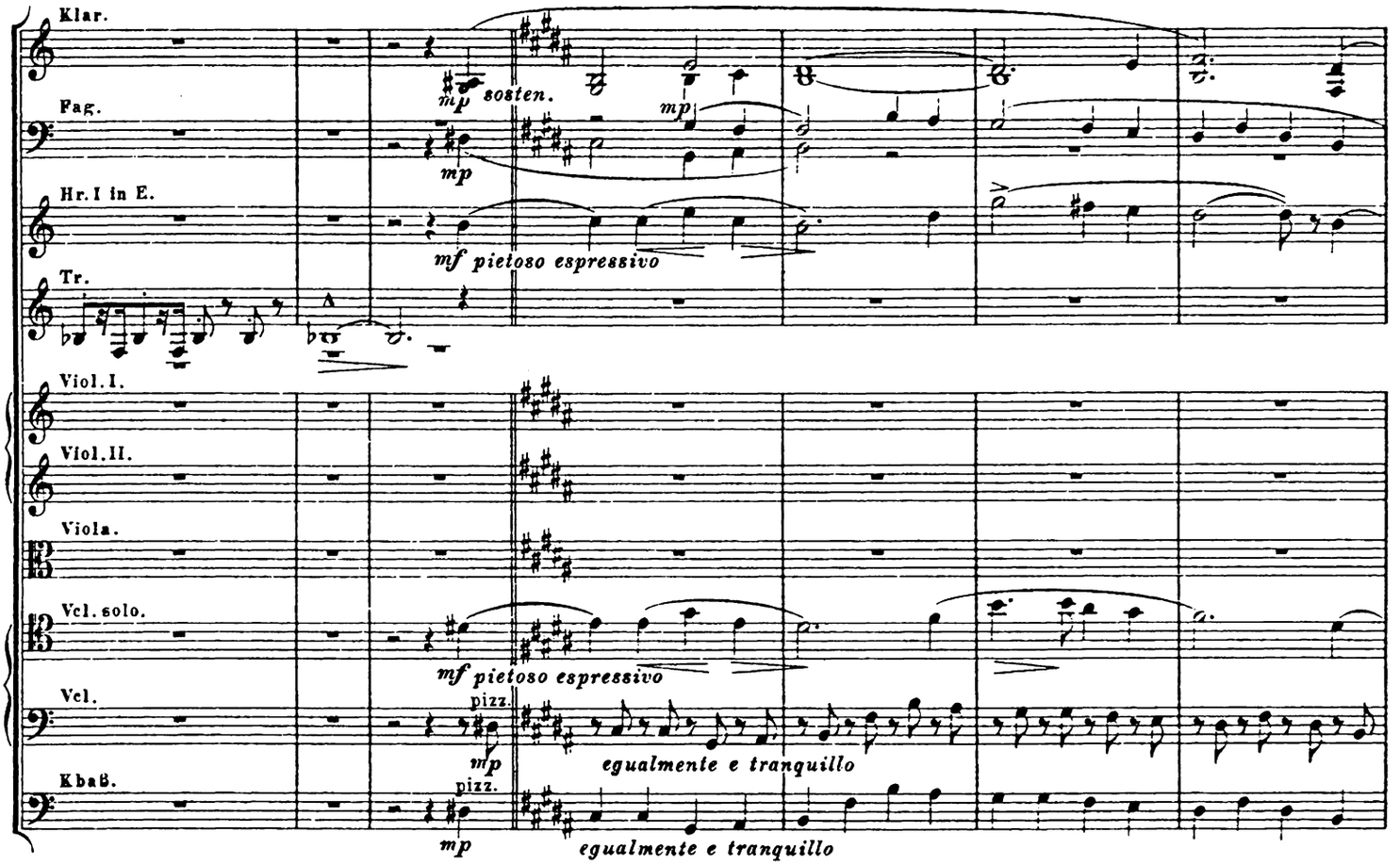

a 2
ten.

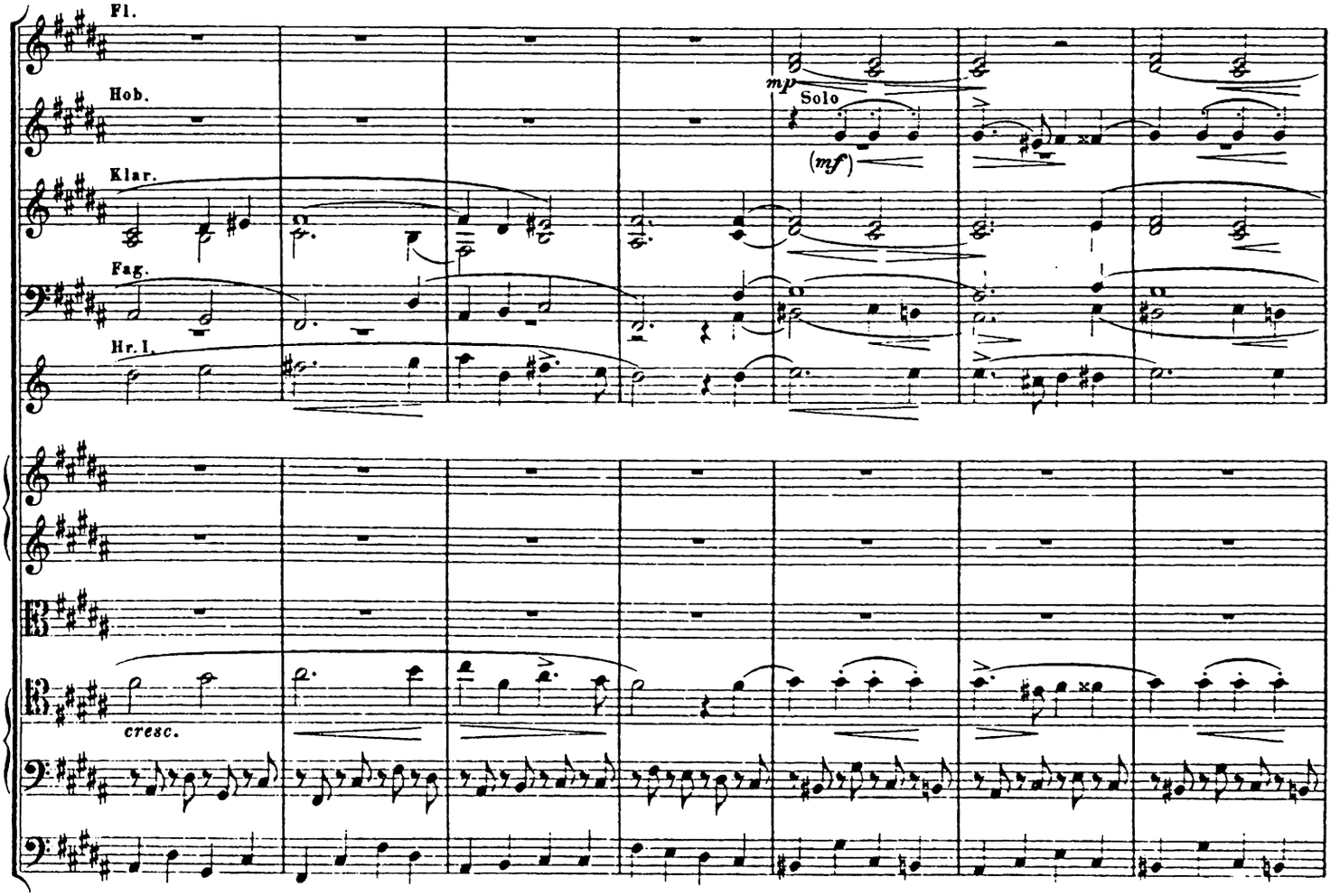

a 2
sempre più rinforz.
sempre più rinforz.
sempre più rinforz.
sempre più rinforz.
sempre più rinforz.
sempre più rinforz.
sempre più rinforz.
sempre più rinforz.
sempre più rinforz.

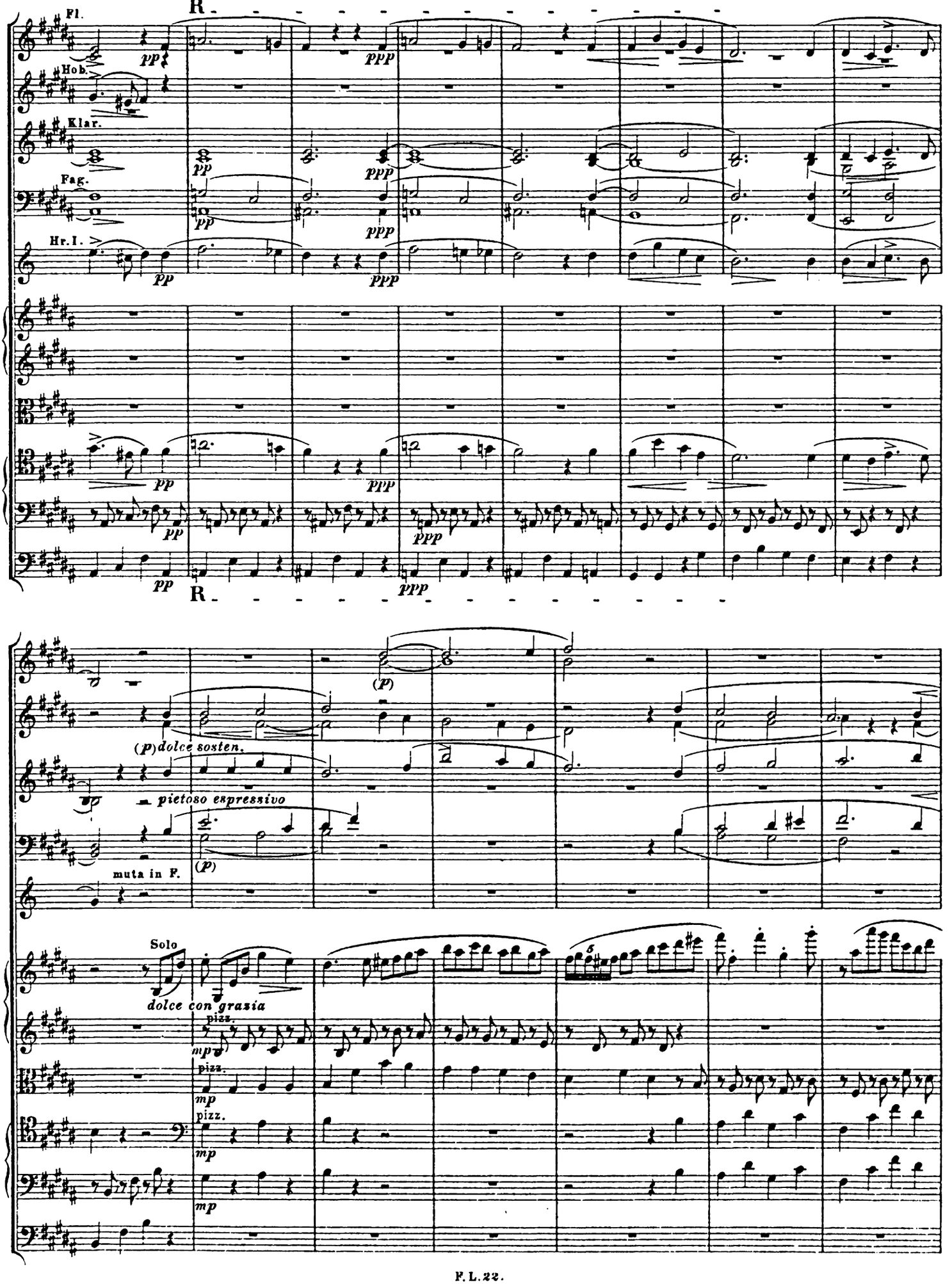
Andante maestoso.

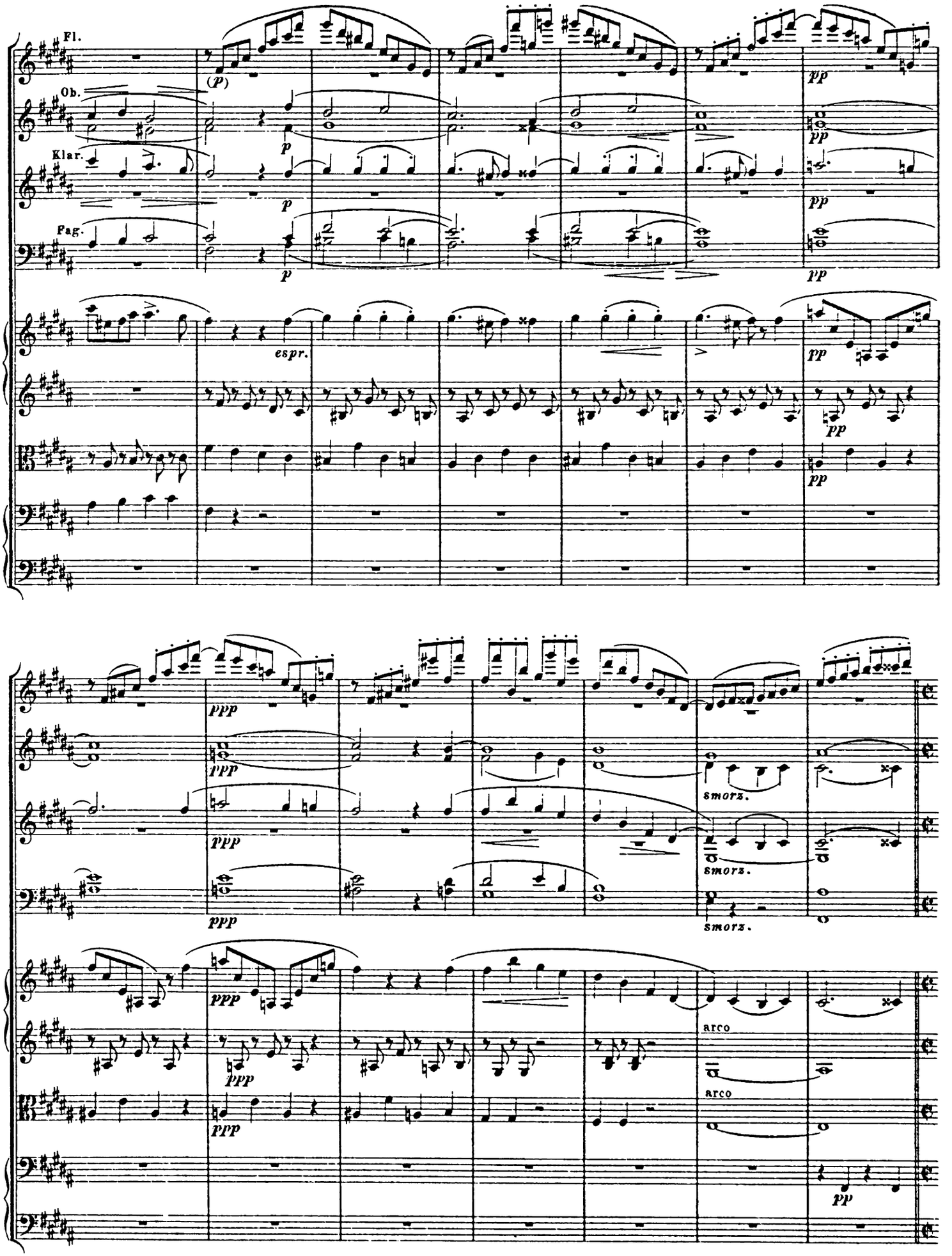



Andante maestoso.

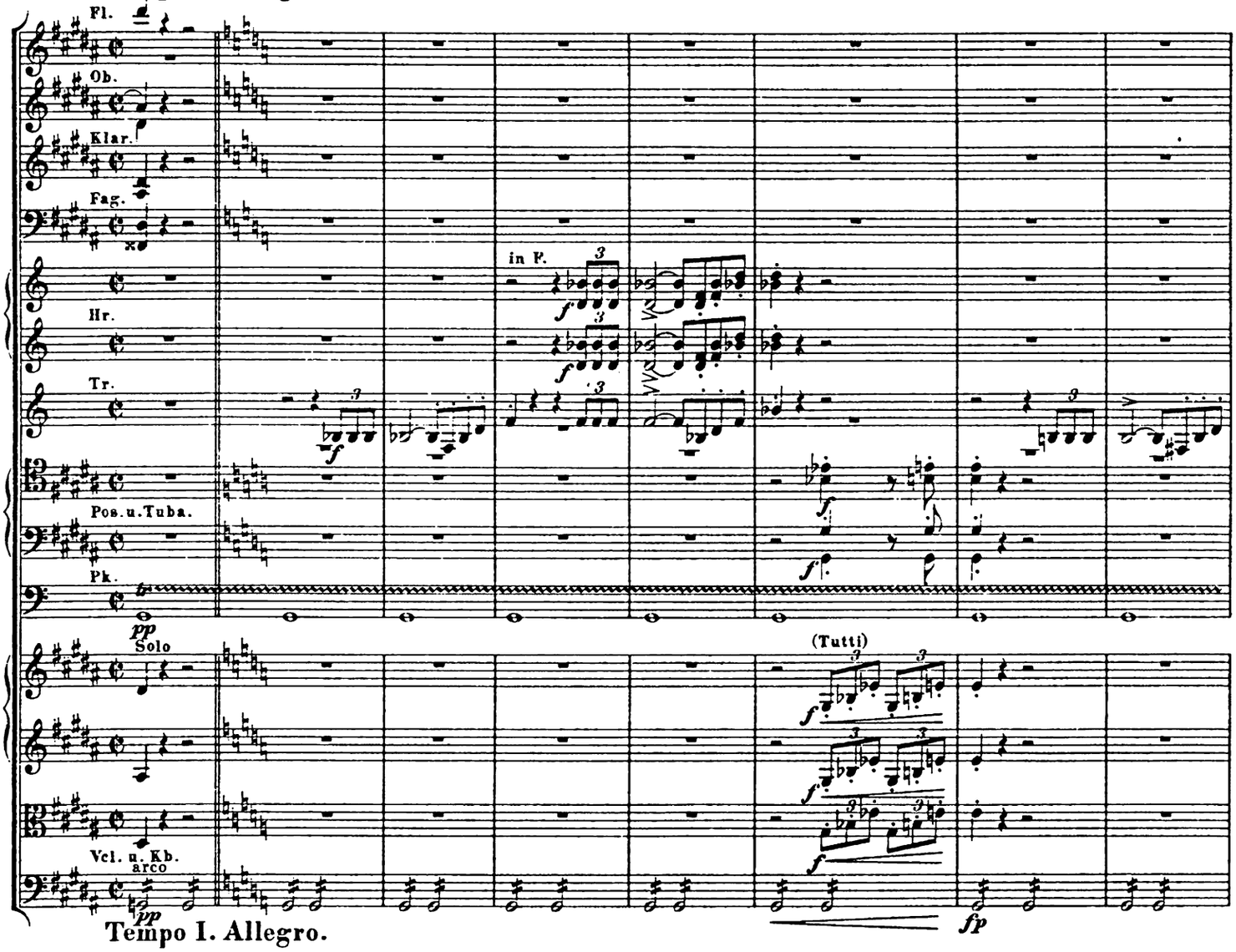

Klar.
Fag.
Hr. I in E.
Tr.
Viol. I.
Viol. II.
Viola.
Vcl. solo.
Vcl.
Kbaß.
mp sosten.
mp
mf pietoso espressivo
pizz.
egualmente e tranquillo


Fl.
Hob.
Klar.
Fag.
Hr. I.
mp
Solo
(mf)
cresc.

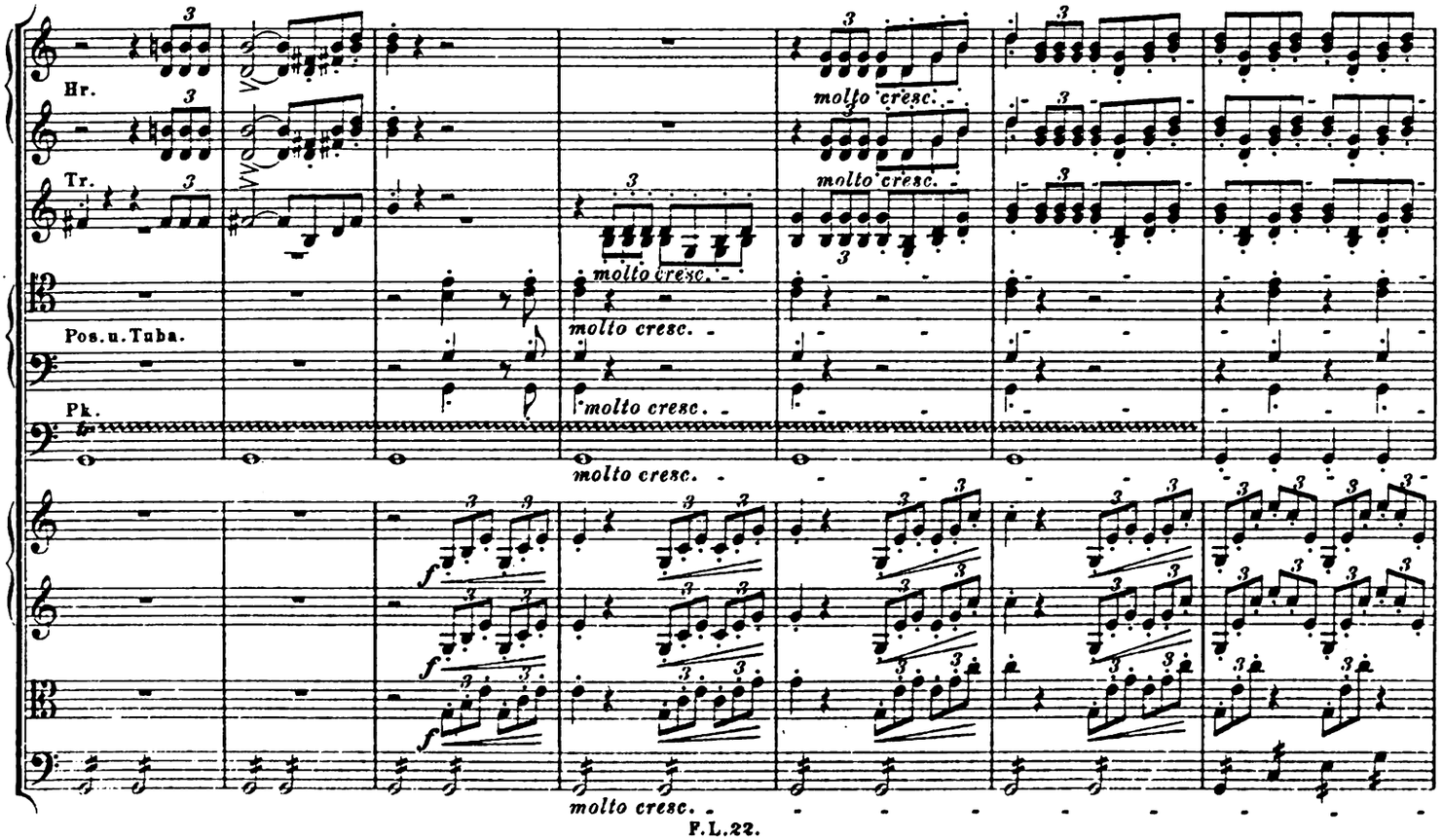

R
Fl.
Hob.
Klar.
Fag.
Hr. I.
pp
ppp
R
(p)
(p) dolce sosten.
pietoso espressivo
muta in F.
Solo
dolce con grazia
pizz.
mp

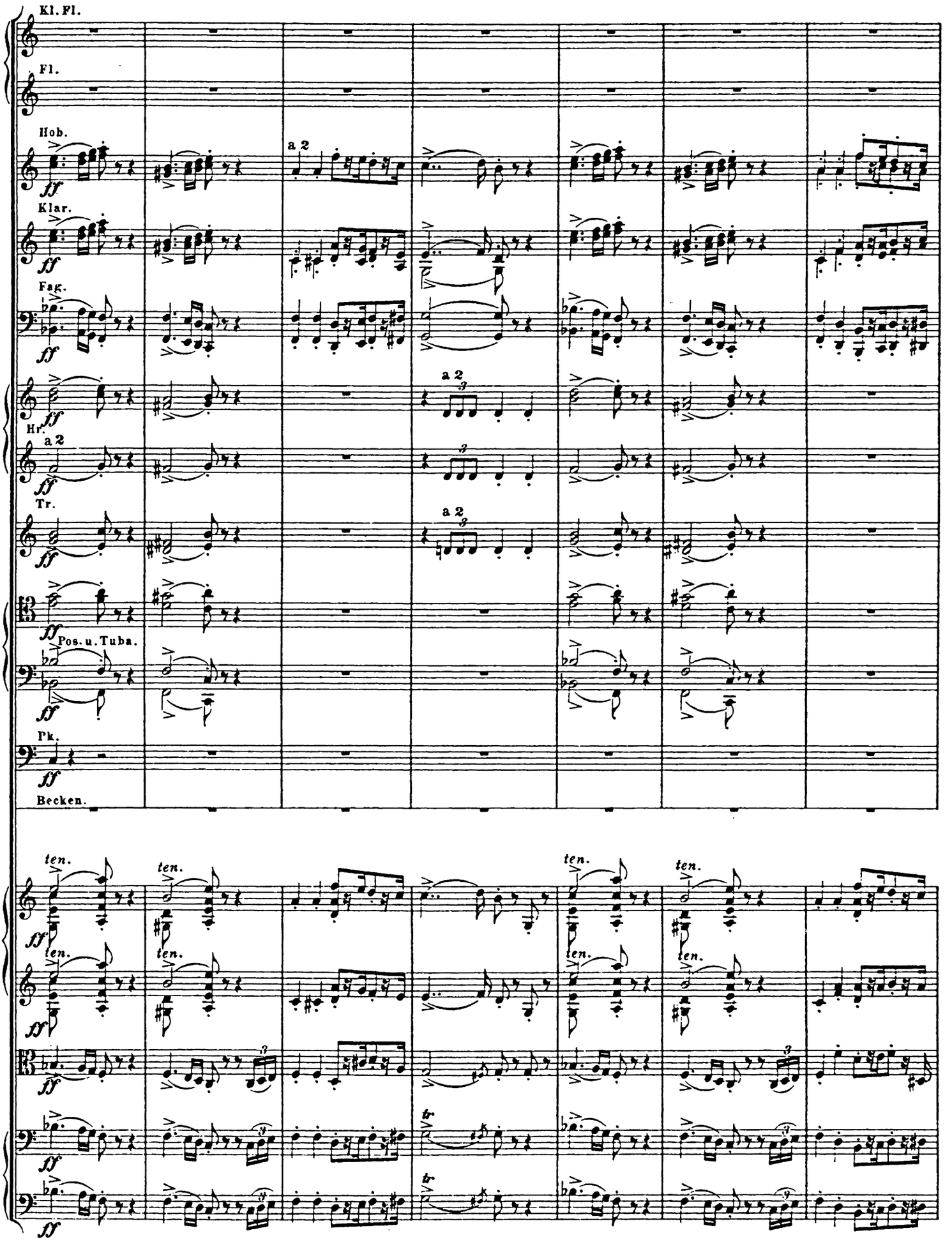

Fl.
Ob.
Klar.
Fag.
(p)
p
espr.
pp
ppp
smorz.
arco

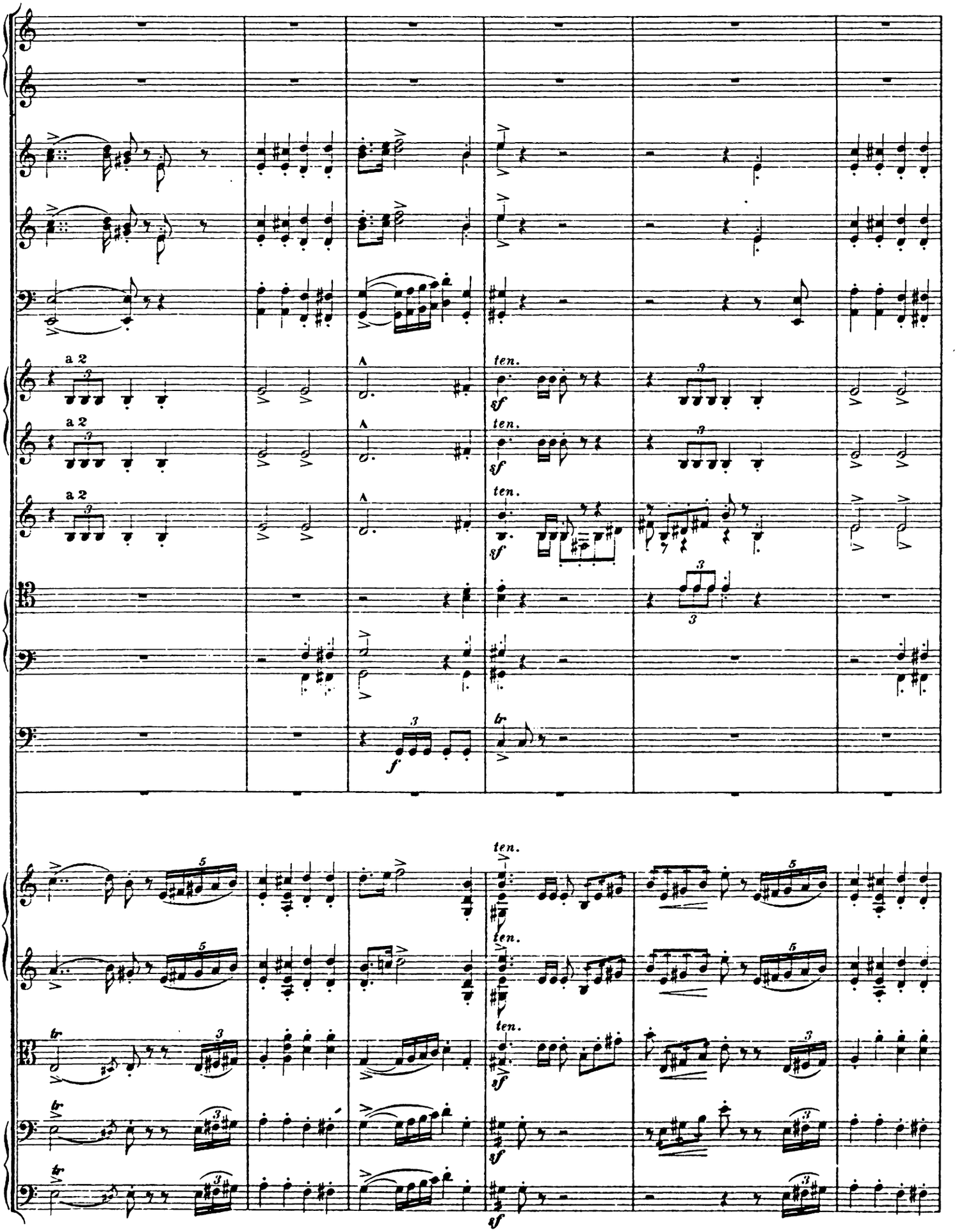
Tempo I. Allegro.

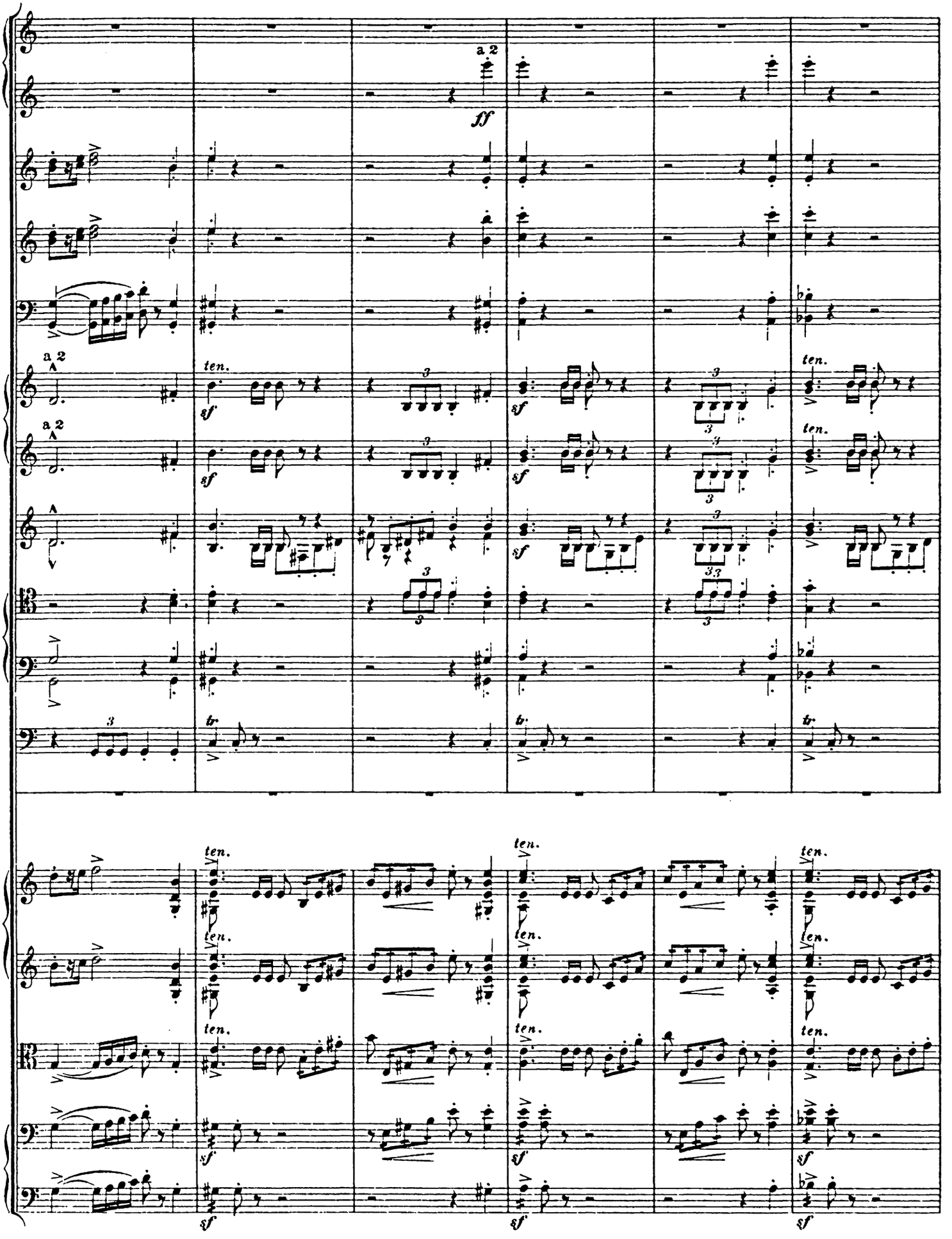


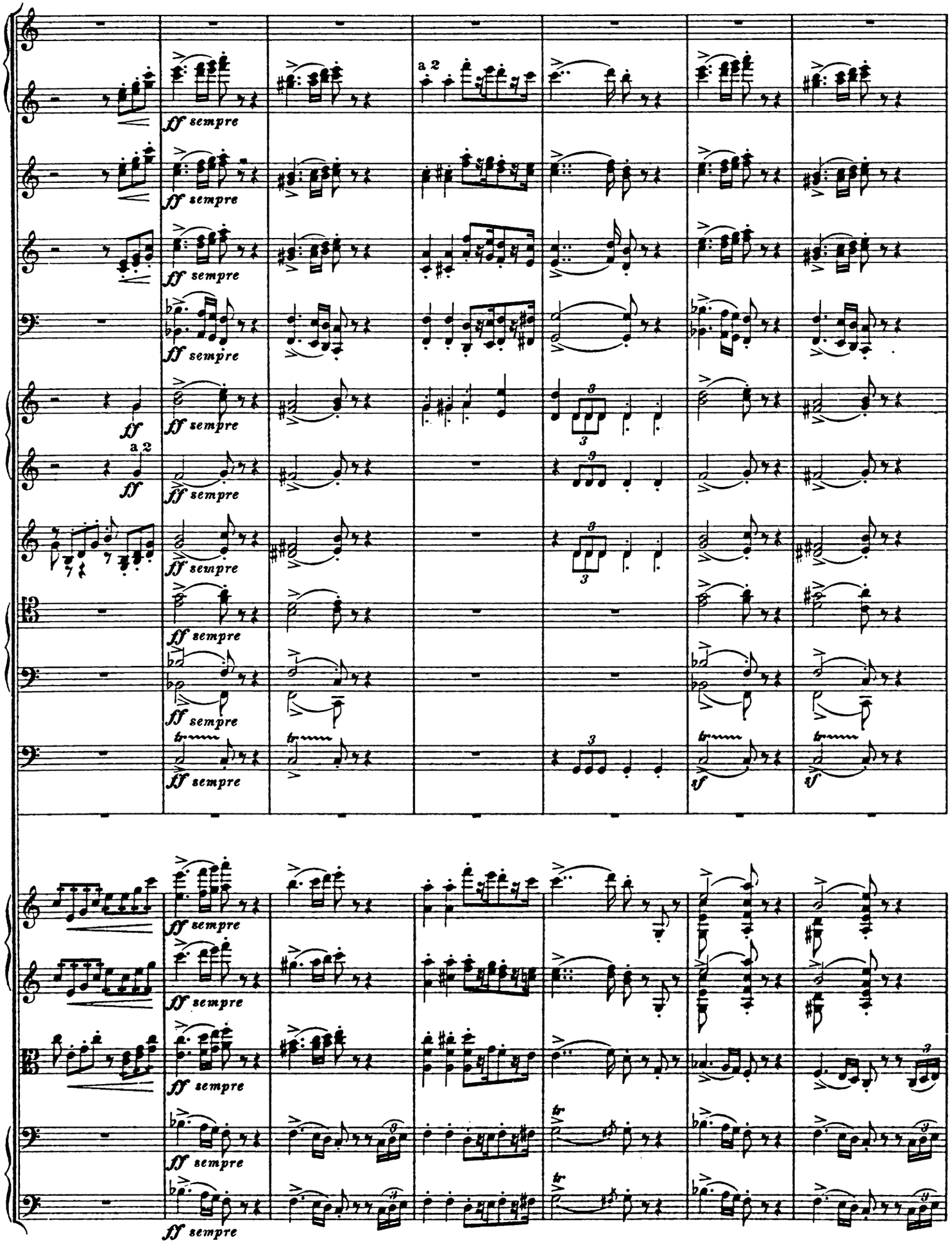

Tempo I. Allegro.

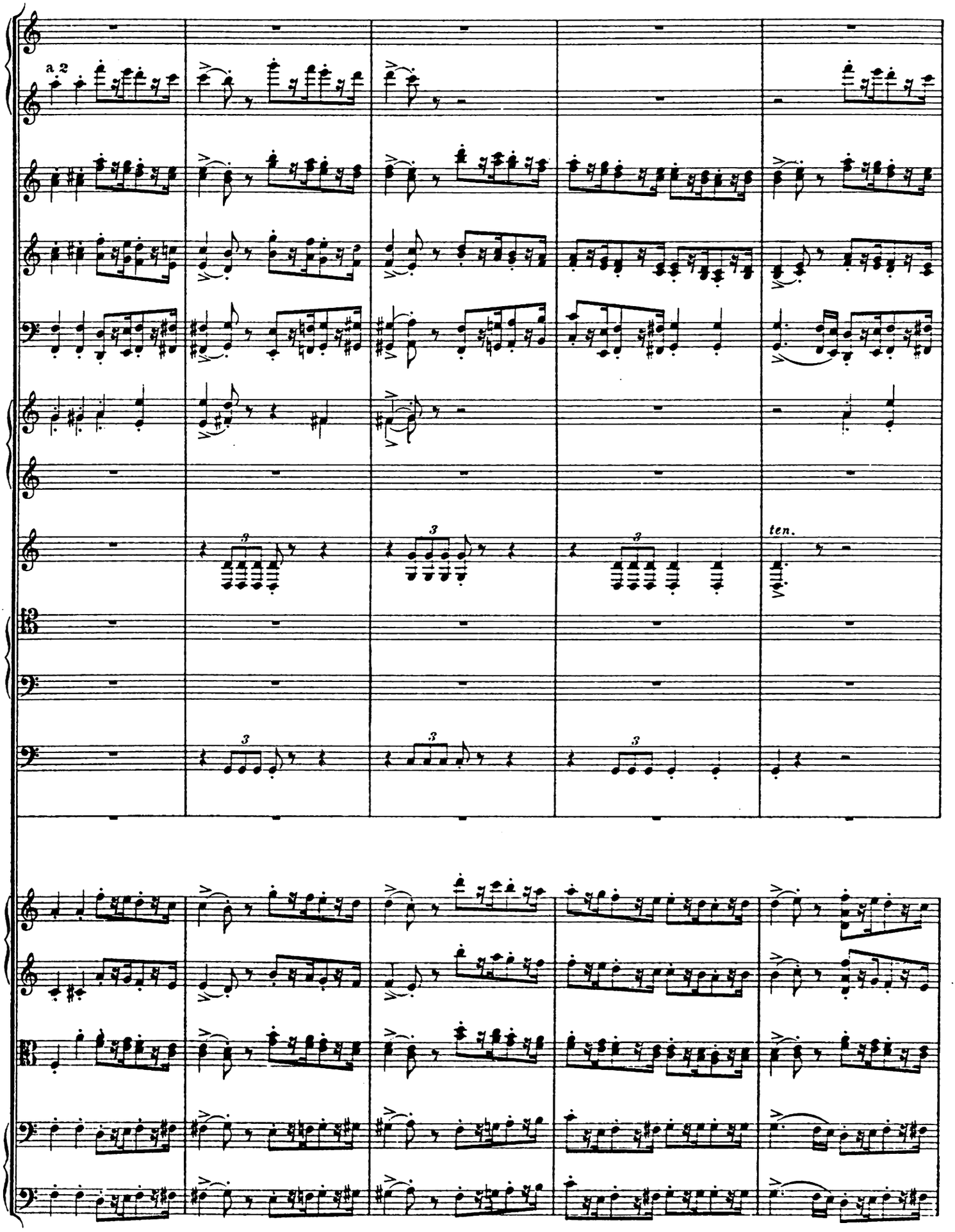


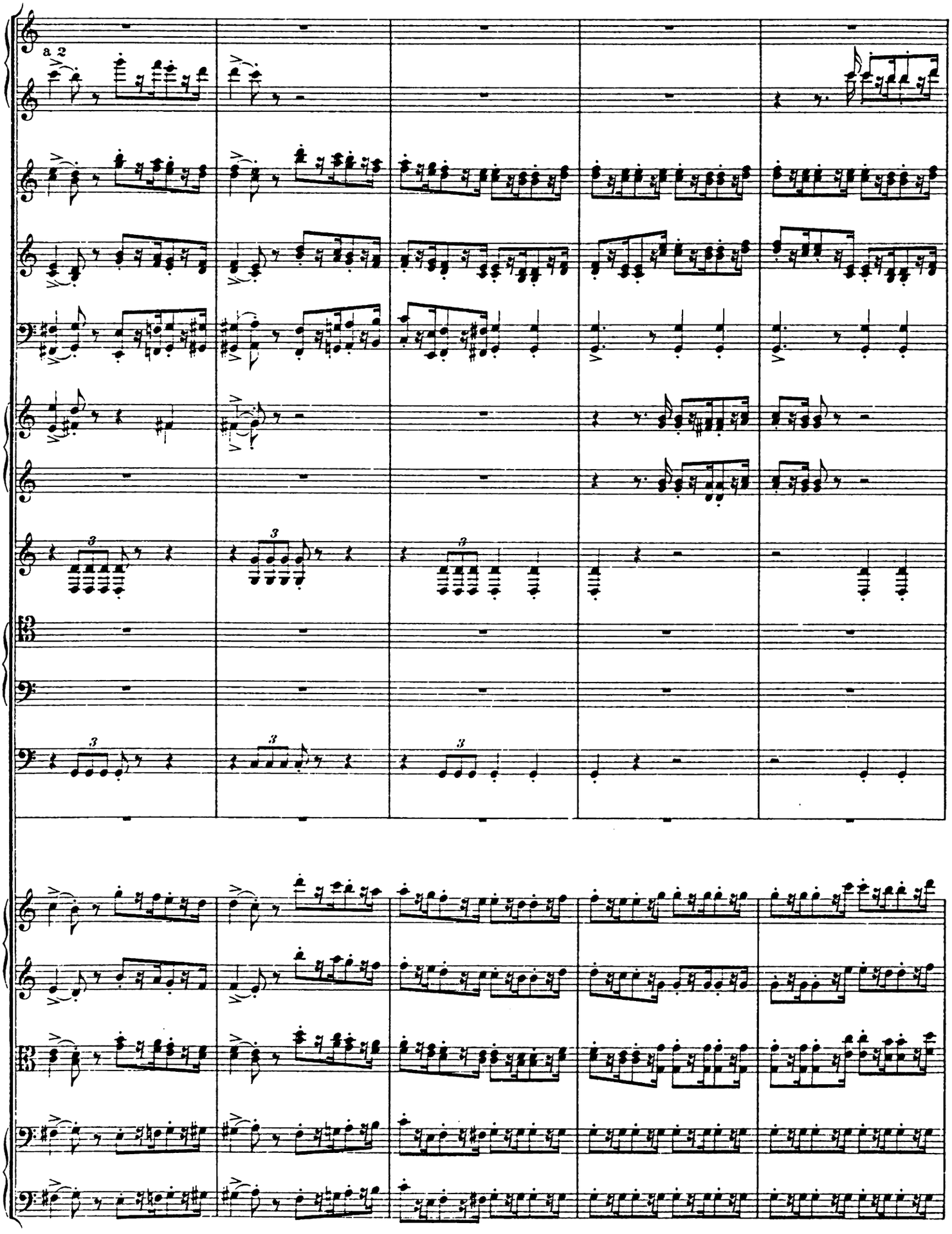

Kl. Fl.
Fl.
Hob.
Klar.
Fag.
Hr.
Tr.
Pos. u. Tuba.
Pk.
Becken.
a 2
ff
ten.
tr

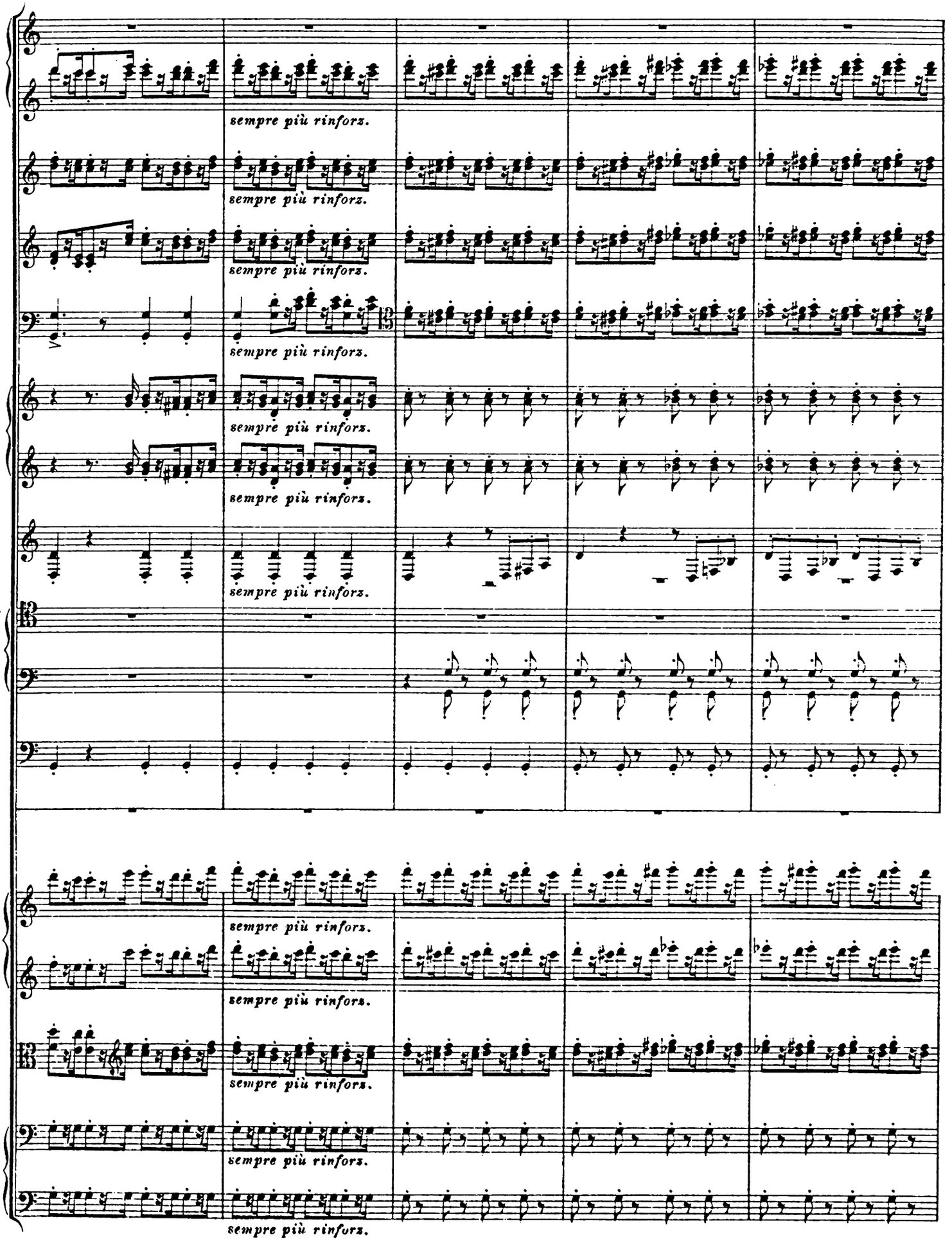

a 2
a 2
a 2
ten.
sf
ten.
sf
ten.
sf
f
br
ten.
ten.
ten.
sf
sf
sf
br
br


a 2
ff
ten.
sf
tr.
3


ff sempre
a 2
ff
sf


a 2
ten.


a 2


sempre più rinforz.
sempre più rinforz.
sempre più rinforz.
sempre più rinforz.
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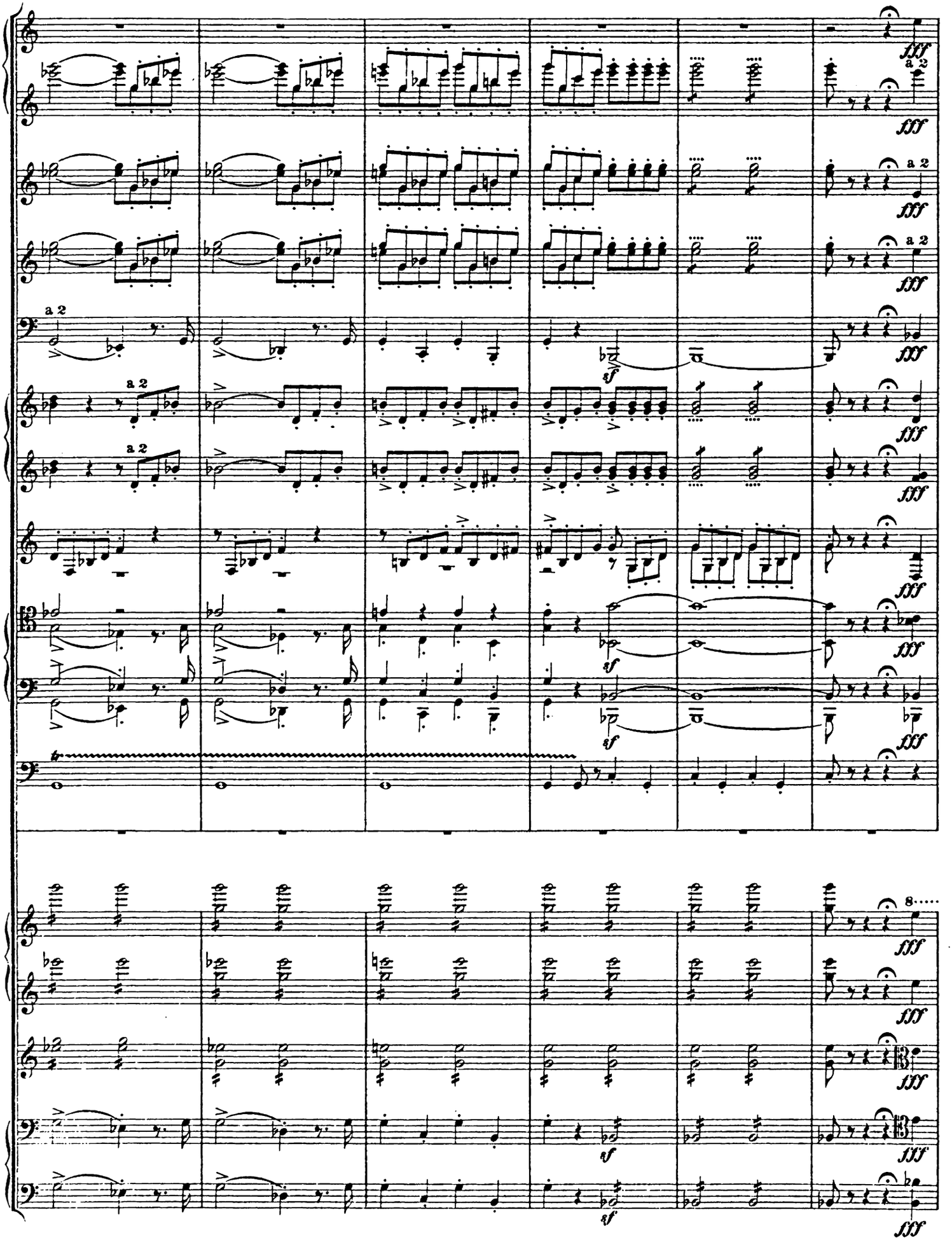
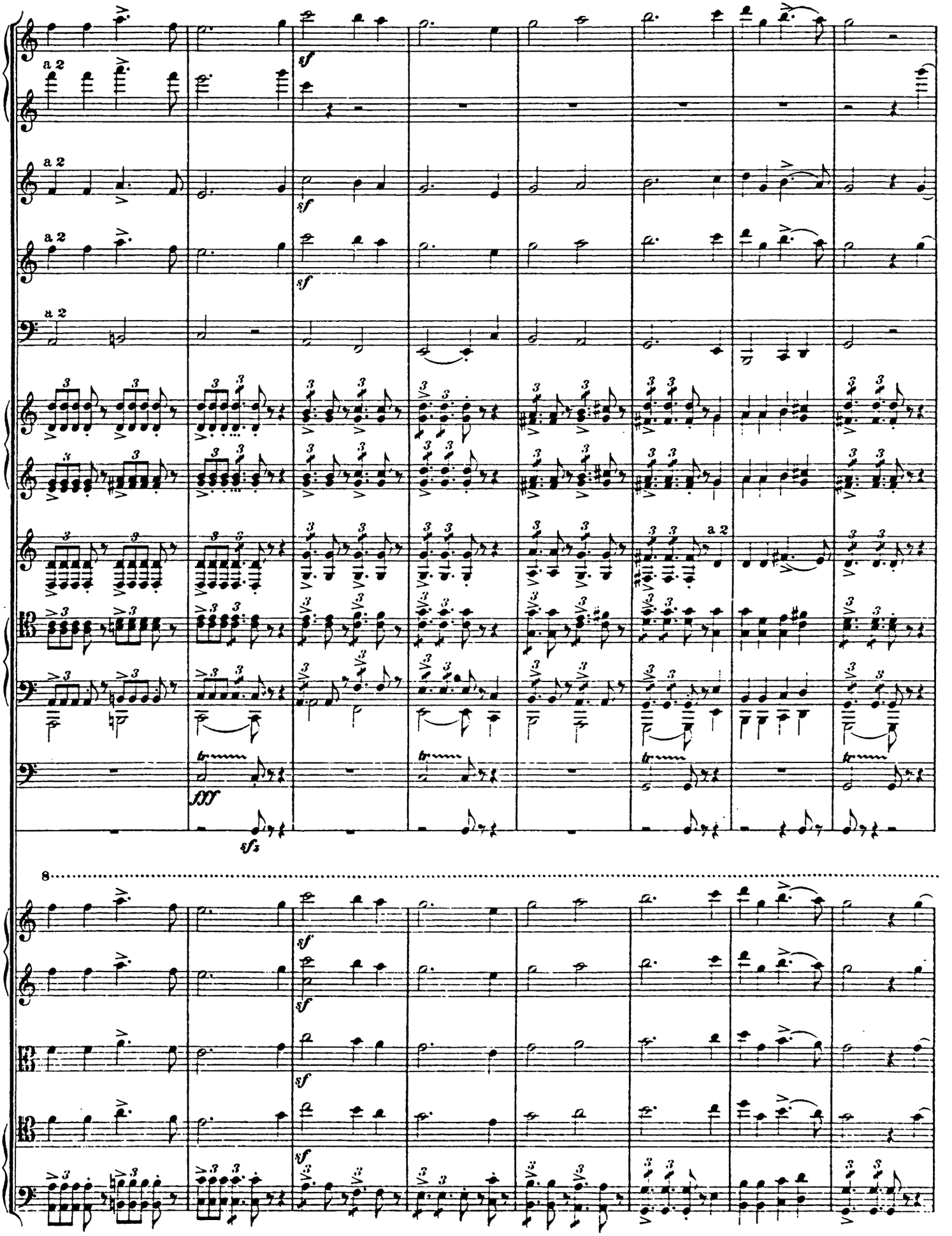
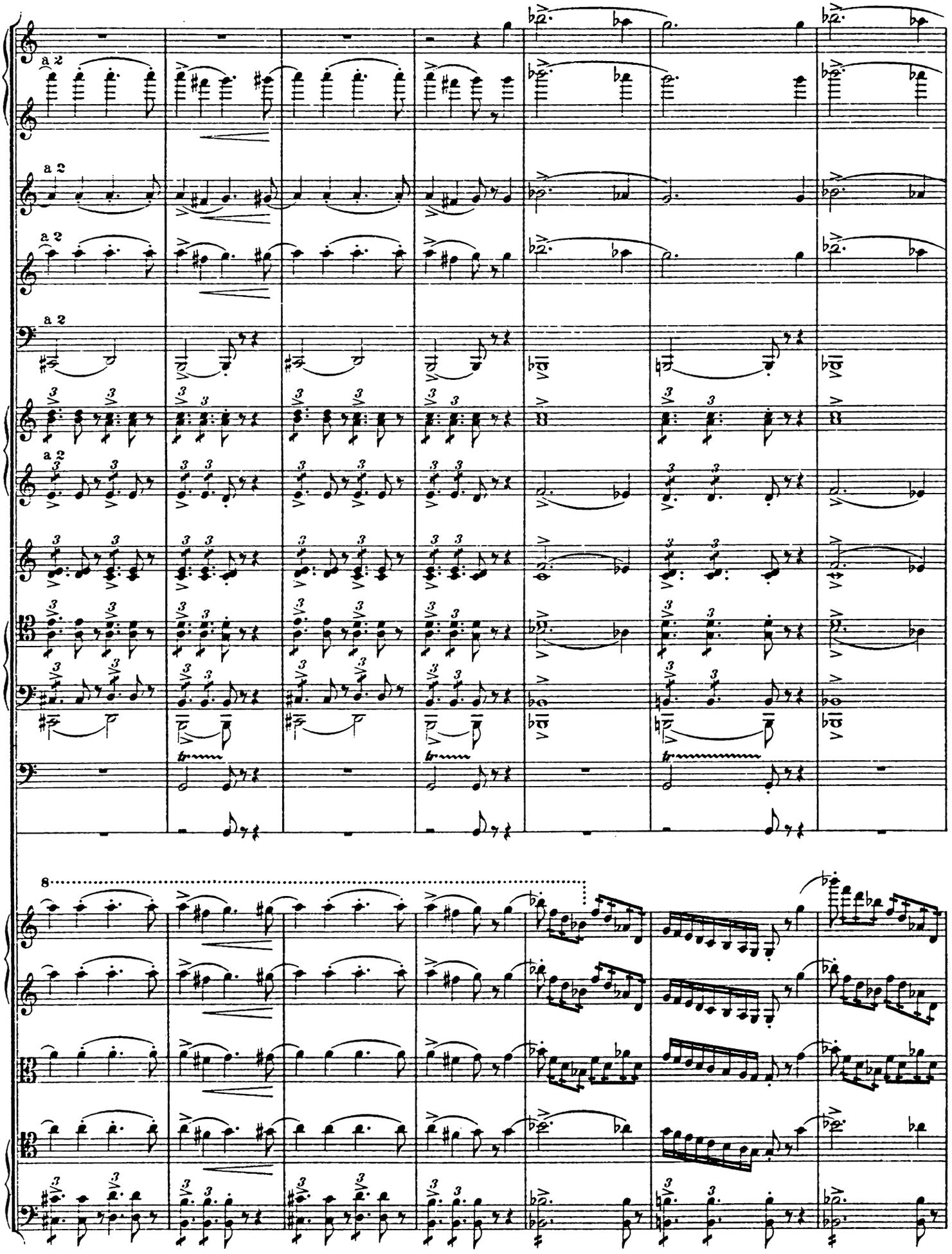
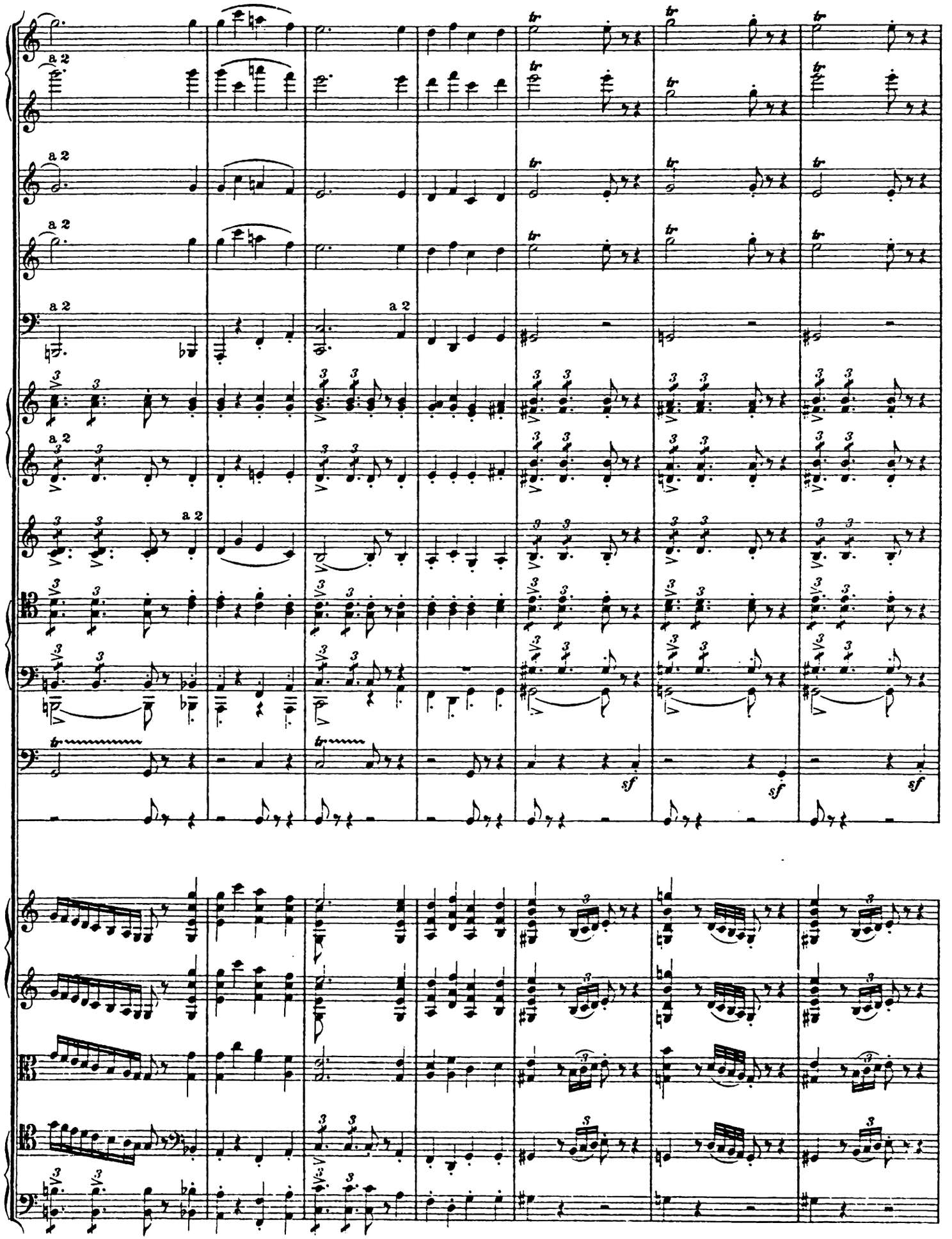
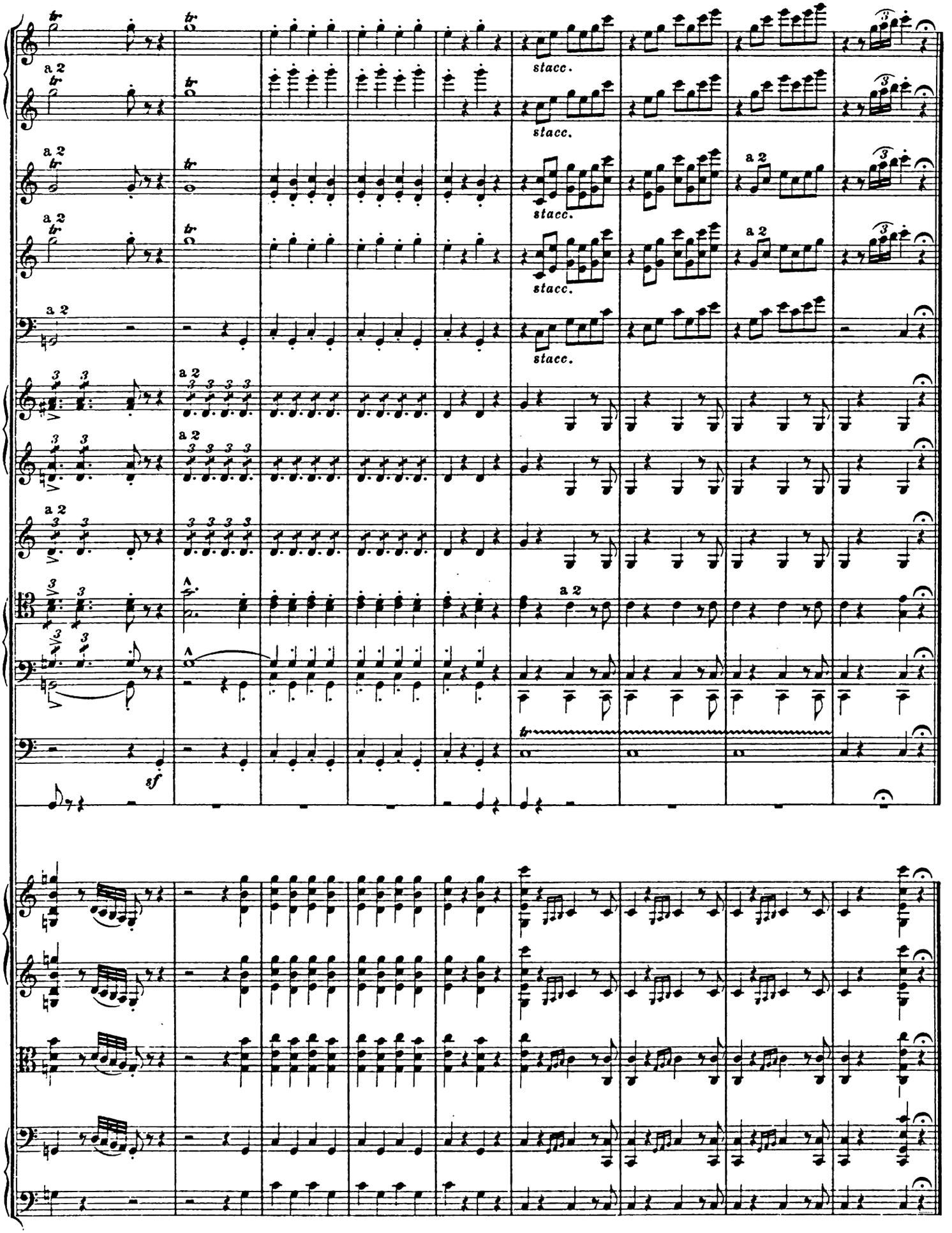
sempre più rinforz.
sempre più rinforz.


a 2
fff
sf


a 2
sf
fff
sf₂
8


a 2
a 2
a 2
a 2
a 2
8


a 2
a 2
a 2
a 2
a 2
a 2
a 2
sf
sf
sf


stacc.
a 2
sf

# Franz Liszts Musikalische Werke.

Herausgegeben von der **Franz Liszt-Stiftung.**

Original-Kompositionen.

## ORCHESTERWERKE.

### BAND 1–6.

### Symphonische Dichtungen.

BAND 1.

1. Ce qu'on entend sur la Montagne. Berg-Symphonie. (Nach V. Hugo.)
2. Tasso, Lamento e Trionfo.

BAND 2.

2a. Le Triomphe funèbre du Tasse. Epilogue du poème symphonique „Tasso".
3. Les Préludes. (Nach Lamartine.)
4. Orpheus.

BAND 3.

5. Prometheus.
6. Mazeppa. (Nach V. Hugo.)

BAND 4.

7. Festklänge.
8. Héroïde funèbre.

BAND 5.

9. Hungaria.
10. Hamlet. (Nach Shakespeare.)

BAND 6.

11. Hunnenschlacht. (Nach Kaulbach.)
12. Die Ideale. (Nach Schiller.)

### BAND 7–9.

### Symphonien.

BAND 7.

1. Eine Symphonie zu Dantes Divina Commedia, mit Schlußchor.

BAND 8 und 9.

2. Eine Faust-Symphonie in drei Charakterbildern nach Goethe, mit Schlußchor.

### BAND 10–12.

### Kleinere Orchesterwerke.

BAND 10.

1/2. Zwei Episoden aus Lenaus Faust.
Der nächtliche Zug.
Der Tanz in der Dorfschenke.
(Erster Mephisto-Walzer.)
3. Zweiter Mephisto-Walzer.
4. Von der Wiege bis zum Grabe. (Nach M. Zichy.)

BAND 11.

5. Fest-Vorspiel. Zur Einweihung der Dichter-Gruppe Schiller u. Goethe in Weimar, Sept. 1857.
6. Künstler-Festzug. Zur Schiller-Feier 1859.
7. Goethe-Fest-Marsch. Zur Säkularfeier von Goethes Geburtstag, 1849. (Neu bearb. 1859.)
8. Huldigungs-Marsch. Zur Huldigungsfeier des Großherzogs Carl Alexander 1853.

BAND 12.

9. Vom Fels zum Meer! Deutscher Siegesmarsch.
10. Ungarischer Krönungsmarsch. Zur Krönungsfeier 1867.
11. Ungarischer Sturmmarsch.
12. Les Morts (mit Männerchor ad lib.).
13. La Notte (Die Nacht).

### BAND 13.

### Für Pianoforte mit Orchester.

1. Erstes Konzert in Es dur.
2. Zweites Konzert in A dur.
3. Totentanz. (Danse macabre.) Paraphrase über „Dies irae".
4. Malédiction für Pianoforte und Streichinstrumente.

Druck von Breitkopf & Härtel in Leipzig.